

Curriculum Vitae - Shonah Trescott

Shonah Trescott
ShonahTrescott@hotmail.com

Born 1982 - Maitland, Australia

Education

2005 - Bachelor of Fine Arts, Painting Major, National Art School, Sydney, Australia
2001 - Diploma of Fine Arts, Hunter Institute of Technology, Newcastle, Australia
1999 - Certificate III of Fine Arts, Hunter Institute of Technology, Newcastle, Australia

Selected Exhibitions

2016- *'Plastic Boom'*, Environmental Protection Agency, Dessau, Germany
2016- European Month of Photography, Gallery Eigen+Art, Berlin, Germany
2016 - ***'Countenance of the Sky' Ando Gallery Tokyo, Japan (solo)***
2015 - "Drawn into the light" Exhibition by Osvaldo Budet and Shonah Trescott - Museum of Contemporary Art of Puerto Rico Puerto Rico - Text by Dominique Nahas (solo)
2013 -Works on Paper-, Galerie EIGEN + ART , Berlin, Germany
2013 -Missing Link-, Momentum, Berlin, Germany
2012 - 'Drawn into the light', Alfred Wegener Institute for Polar und Marine Research, Bremerhaven (solo)
2012 - Koichi Ando Gallery, Tokyo, Japan (solo)
2011 - Zwischen Film und Kunst, Kunsthalle Emden, Germany
2010 - Mankind, Nature, Myth, Ando Gallery, Tokyo, Japan (solo)
2010 - Labor, Galerie EIGEN + ART Berlin
2010 - New Positions, Art Cologne, Cologne, Germany (solo)
2010 - Groupshow, Galerie EIGEN + ART Leipzig, Germany
2010 - On this Island, Meeting and Parting, New Zeland, Hazelhurst Regional Art Gallery, Sydney, Australia
2009 - Leipzig calling, New York Academy of Art, USA
2009 - Hab und Gut, Kunsthalle Rostock, Germany
2009 - Labor, Galerie EIGEN + ART Berlin, Germany
2008 - Fleurieu Biennale, Adelaide, Australia
2008 - Australian Painting / Shonah Trescott and Euan MacLeod, Leipzig International Art Programme, Leipzig, Germany
2008 - Leipzig/ Travnik Partner Stadt Ausstellung, Cultural Centre of Travnik, Bosnia
2008 - Portia Geach Memorial Award, S.H. Ervin Gallery Sydney, Australia
2008 - Leipzig International Art Programme at Cavanacor Gallery, Cavanacor Gallery, Ireland
2007 - From the Studio, Spinnerei, Leipzig, Damien Minton Gallery, Sydney, Australia (solo)
2007 - The Year in the Arts, S.H. Ervin Gallery, Sydney, Australia
2006 - Placement - Europe, Minton Gallery, Sydney, Australia (solo)
2006 - Sydney year in the Arts, S.H. Irvin gallery, Sydney, Australia
2006 - Leipzig- Mallorca, Tres Temps Galeria, Mallorca, Spain (solo)
2006 - Salon de Refusés, S.H. Ervin Gallery, Sydney, Australia

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2005 - New Talent, Robin Gibson Gallery, Sydney, Australia

2004 - Degree Show 2004, National Art School, Sydney, Australia

Grants and Awards

2011 - 2012 - Fellow at Hanse-Wissenschaftskolleg, Delmenhorst, Germany

2009 - Artist Profile/Windsor and Newton Scholarship, New Zealand

2008 - Leipzig International Artist in Residency Award LIA, Germany

2008 - The Fleurieu Water prize, Adelaide, Australia

2008 - Commendation Portia Geach Memorial Award, Sydney, Australia

2005 - La Cité Internationale des Arts (studio scholarship), Paris

2005 - The Marten Bequest Travelling Art Scholarship for Painting, Cauz Group, Australia

2005 - Friends of the National Art School, La Cité Internationale des Arts (studio scholarship), Paris

2004 - 3rd Year NAS (studio scholarship), Paris

2004 - Reg Richardson Travelling art scholarship, Australia

2004 - Robin Gibson Gallery Award, Australia

2004 - Art on the Rocks Young Artist Award, Australia

2004 - Highly Commended, The Redlands Westpac Art Prize, Australia

2004 - Finalist - Brett Whiteley Travelling Art Scholarship, Australia

2004 - William Fletcher Trust Painting Grant, Australia

2003 - Australian Children's Health and Welfare Painting Award, Australia

2003 - Finalist - John Olsen Life Drawing Prize, Australia

Bibliography

Monographs

2010 - Shonah Trescott, exh.cat., Ando Gallery (ed.), Tokyo 2010.

Catalogues

2015- Art in Progress/ Fiction Meets Science, Hanse-Wissenschaftskolleg for Advanced Study, Germany

2015- One Hundred and One reasons to get out of Bed and Save the World, Natasha Milne and Barbara Royal.

2015- Drawn into the Light, Art/ science education catalogue. Museum of Contemporary Art, San Juan, Puerto Rico.

2011 - Let's party for a piece of art, Freunde der Pinakothek der Moderne (ed.), Munich, Germany.

2011 - Zwischen Film und Kunst. Storyboards von Hitchcock bis Spielberg, exh.cat. Kunsthalle Emden, ed. by Katharina Henkel, Kristina Jaspers, Peter Mänz, Bremen, Germany.